

CTREBLE

♩ = 140

ROSE ROOM

HARRY WILLIAMS AND ART HICKMAN - 1917

In sun-ny Rose - land, Where sum-mer breez-es are play - ing,
 Where the hon - ey bees are "A May - ing".
 There all the ros - es are sway - ing,
 Danc - ing while the mead-ow brook flows. The moon when
 shin - ing, is more than ev - er de - sign - ing
 For 'tis ev - er then I am pin - ing,
 Pin - ing to be sweet-ly re - clin - ing, Some-where in
 Rose - land, Be-side a beau-ti - ful rose.

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ROSE MARIE (Rudolf FRIML - Otto HARBACH, Oscar HAMMERSTEIN II 1924)

STANDARD

MEDIUM FAST

24 VERSE

32 A B A' C

A	C	-	-	-	Dm ⁷	G ⁷	C	-
B	C ^M	Am ⁷	Dm ⁷	G ⁷	4 Am ⁷	D ⁷	Dm ⁷	G ⁷
A'	C	-	-	-	E ⁷	-	Am	C ⁷
C	F ⁷ M	Fm ⁶	Em ⁷	A ⁷	Dm ⁷	G ⁷	C	-

* F#m⁷^{bs}

VARIANT
Bar 25

T. Lewis 24- E. Bostic 58- F. Henderson 24
Vagabonds 24- S. Getz/J. Rowles 77- R. Hyde 25
E. Freeman 57- California Ramblers 24
H. Smith 24

ROSE OF THE RIO GRANDE

(Harry WARREN, Ross GORMAN - Edgar LESLIE 1922)

STANDARD

FAST

32 VERSE

32 A B A C

A	A ⁷	-	-	-	D ⁷	-	-	-
B	G ⁷	-	-	-	C	3 C	3 E	B ⁷ /E ⁷
A'	-	-	-	-	-	-	-	-
C	G ⁷	7 G ⁷	Em ⁷ ^{bs}	A ⁷	D ⁷	G ⁷	C	-

D. Ellington 38-39-40-43
S. Bechet 53- Law. Brown 56
E. Condon 47- B. Hackett 42
W. Herman 49- J. Jones 45
Virginians 22- Casa Loma 36
D. Lambert 62- J. Savitt 40
E. Fitzgerald/D. Ellington 66
Al Hall 46- M.J.Q. 52
Original Capitol Orchestra 23

ROSE OF WASHINGTON SQUARE

(James F. HANLEY - Ballard MAC DONALD 1919)

STANDARD

MEDIUM FAST

20 VERSE

32 A B A' C

A	Bb	-	F ⁷	-	-	-	Bb	-
B	D ⁷	-	Gm	-	C ⁷	-	F ⁷	-
A'	-	-	-	-	-	-	F#0	Gm ⁷
C	3 C ⁷	E ^b m ⁶	Dm ⁷	G ⁷	C ⁷	F ⁷	Bb	-

B. Goodman 39- P. W. Russell 44
Bob Crosby 39- A. Nichols 29
C. Hayes 64- B. Scobey 56
Kentucky Serenaders 20
H. Thomas 32

ROSE ROOM

(Art HICKMAN - Harry WILLIAMS 1917)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

A	Bb ⁷	E ^b 7	Ab	-	Ab ⁷	-	Db	-
B	Db ^m	-	Ab	F ⁷	Bb ⁷	-	E ^b 7	-
A'	-	-	-	-	-	-	-	-
B'	Db ^m	-	Ab	F ⁷	Bb ⁷	E ^b 7	Ab	-

S. Bechet 41-57- B. Carter 46
B. Coleman 37- J. Kirby 38-40
D. Ellington 32-43- J. Hines 60
B. Goodman 39-44-54-62
F. Henderson 37- N.A. Cole 52
Quintette HOF 37- L. Armstrong 51-55
B. Bigard 44-45-57- T. Wilson 44-56
J. Linceford 34- E. Garner 44-56
J. Young 54- C. Adderley 55- Esquire 44
M. Mezzrow 53- J. Hodges 55-
E. Condon 43-44- E. Larkins 77

Same chord changes : "In a mellow tone" (D. Ellington 1940) see P.195.